



STICHTING DORNA

# Policy Plan

## 2026 – 2028

English translation of the Dutch beleidsplan that accompanies the foundation's ANBI application.

<b>Foundation</b>	Stichting Dorna (Dorna Foundation)
<b>Statutory seat</b>	Amsterdam, the Netherlands
<b>RSIN</b>	869480133
<b>Date of incorporation</b>	30 April 2026
<b>Date of this plan</b>	May 2026
<b>Period covered</b>	2026 – 2028
<b>Contact</b>	info@dornafoundation.org · dornafoundation.org

# 1. Introduction

Stichting Dorna is a Dutch non-profit foundation, incorporated on 30 April 2026 and registered with the Dutch Chamber of Commerce on 1 May 2026, dedicated to creating positive social and cultural change through literature and art. The foundation operates without a profit motive; any surplus is applied directly to its objectives.

This policy plan describes the foundation's aims, planned activities, fundraising approach, asset management, and remuneration policy for the period 2026 – 2028. It accompanies the foundation's application for ANBI status (Algemeen Nut Beogende Instelling) with the Dutch tax authority (Belastingdienst).

The foundation is named after the Persian word for crane (durna, ■■■■), and is inspired by the thousand-paper-crane tradition: a symbol of hope, healing, and collective wishes.

## 2. Statutory objective

The objective of Stichting Dorna, as stated in its articles of association (akte van oprichting), is to develop, publish, support, and organise literary, artistic, educational, and cultural programmes; to publish magazines, essay collections, and story collections; and to organise read-aloud sessions, art workshops, and cultural events. The foundation pursues these aims in the public interest and may carry out all activities directly or indirectly serving its objective.

The foundation has no profit motive. Any surplus is used solely to advance its objectives, in line with its ANBI character.

## 3. Activities

Registered SBI activities at the Chamber of Commerce: 90392 (organisation of festivals in the field of creative and performing arts) and 58190 (other publishing activities, excluding software publishing). The day-to-day work in 2026 takes the form of four programmes:

### 3.1 Damavand Books for Kids

A planned children's book subscription initiative in partnership with Ketabe Damavand bookstore in Tehran. After ANBI approval, donors will be able to fund curated, age-appropriate monthly book packages for children from families with limited access to books, coordinated with local implementation partners. The intended scale for the first year is 50 to 200 children depending on funds raised.

### 3.2 Narvan Magazine

One of the foundation's literature initiatives. A literary and cultural magazine of essays, translations, and emerging voices, primarily in Persian, available in print and digital editions. Editorial work is led by volunteers with the support of the board.

### 3.3 Art for Dorna

An artist-led donation pipeline run with Doost Art Gallery in Amsterdam. Artists donate works to the gallery; when a donated piece is sold, the entire sale price is transferred to Stichting Dorna to fund the foundation's programmes. The foundation does not handle the artworks directly; the gallery

acts as exhibitor and seller under a written cooperation agreement.

### 3.4 Children's magazine (in development)

An international magazine made by, edited by, and read by children. Children submit drawings, paintings, stories, poems, jokes, puzzles, comics, and photos via a publicly published open call (online and by post), under verifiable parental consent. A children's editorial board, advised by adult volunteers, helps shape each issue. The magazine will appear in both digital and printed editions and will be distributed internationally.

### 3.5 Cross-cutting activities

Across these four programmes the foundation will also organise occasional read-aloud sessions, art workshops, and small cultural events in Amsterdam and at partner venues, as resources allow.

## 4. Fundraising

Stichting Dorna intends to fund its activities through a mix of income streams, kept deliberately small and transparent in the founding period:

- **Private donations** from individuals, both one-off and recurring, requested through the foundation's website and at programme events.
- **Contributions from cultural and educational foundations** in the Netherlands and abroad, on a project basis.
- **Project grants from public bodies** in the Netherlands (e.g. municipal, provincial, and national cultural funds) and the European Union, where the foundation's activities qualify.
- **The Art for Dorna donation pipeline** with Doost Art Gallery, where artist-donated works are sold for the benefit of the foundation.
- **Sales of foundation publications** at cost-recovery prices, including print copies of Narvan Magazine and the children's magazine.

The foundation will not engage in commercial sponsorship arrangements that compromise editorial independence, nor will it accept donations conditional on specific editorial outcomes.

## 5. Management of assets

The foundation's funds are held in a Dutch bank account in the name of Stichting Dorna. The board manages the assets prudently and conservatively; no speculative investments are made. The treasurer is responsible for day-to-day finance and reports to the full board at each board meeting.

Annual accounts are prepared after each financial year, comprising a balance sheet (balans) and a statement of income and expenditure (staat van baten en lasten), in the simplified format permitted for fundraising ANBIs. The first financial year runs from 30 April 2026 to 31 December 2026.

The foundation does not maintain working capital beyond what is reasonably needed for its programmes and ongoing obligations, in line with the ANBI requirement that no more capital is held than is reasonably necessary for the continuity of the foundation's activities.

## 6. Application of funds

Funds are applied directly to the foundation's programmes (sections 3.1 – 3.5) and to the operational costs strictly necessary to run them: printing and binding, postage, software subscriptions, event venues, modest travel, accountancy and administrative fees, and bank charges.

Overhead is kept low. Board members are unpaid (see section 7). Most operational work, including editorial, translation, illustration, and event support, is carried out by volunteers. The foundation does not maintain rented office space or fixed staff in its founding period.

Indicative allocation of expenditure for the first three years (subject to actual income):

Direct programme costs (printing, materials, events, programme-specific travel)	≥ 80%
Communications and outreach (website, social, modest design fees)	up to 10%
Administration (bank, accountant, software, office supplies)	up to 10%

On dissolution of the foundation any remaining surplus will be transferred to another ANBI with similar objectives, as required by the articles of association and Dutch ANBI rules.

## 7. Remuneration policy

Members of the board receive no remuneration for their work for the foundation. Board members are entitled to reimbursement of necessary expenses incurred in the performance of their duties (e.g. travel to events, materials for workshops), against documented receipts.

The foundation has no employees on payroll at present. If volunteers, contractors, or future staff are engaged, any compensation will be in line with sector norms and within the limits permitted for an ANBI. The maximum reasonable salary cap stipulated by the Dutch government for ANBIs (the WNT norm) will be observed.

Assets, income, and surpluses of the foundation are used solely to further its charitable objectives and are not distributed to founders, board members, or any private party.

## 8. Governance and accountability

The board (bestuur) consists of four members, with statutory functions assigned in the articles of association:

- **Samira Abnar**, chair (voorzitter).
- **Mostafa Dehghani**, secretary (secretaris).
- **Leyla Ramezani Khorshiddoust**, treasurer (penningmeester).
- **Marzieh Fadaee**, board member (algemeen bestuurslid).

Board members are appointed for terms set by the articles of association, with rotation arrangements ensuring continuity. Decisions are taken by majority vote at board meetings, which are held at least twice per year. No single board member has independent power of disposition over the foundation's assets.

The board publishes the annual activity report and financial statement on the foundation's website ([dornafoundation.org/anbi.html](https://dornafoundation.org/anbi.html)) within six months of the end of each financial year, in line with the ANBI publication obligation.

## 9. Privacy and child safeguarding

Several of the foundation's activities involve children. The foundation is committed to processing children's personal data lawfully under the GDPR, with verifiable parental consent for any data collection or publication relating to a child. Submitted children's work is held under a documented consent record and may be removed at any time at the request of the parent or guardian.

The full data and child-safeguarding approach is published in the foundation's privacy policy at [dornafoundation.org/privacy.html](https://dornafoundation.org/privacy.html).

## 10. Outlook 2026 – 2028

<b>2026</b>	Foundation incorporated. ANBI application submitted. First volunteers engaged. Open call launched. Nar
<b>2027</b>	First printed issue of the children's magazine published and distributed internationally. Damavand Books
<b>2028</b>	Programmes consolidated and grown to a sustainable scale. Second annual report and financial stateme

Adopted by the Board of Stichting Dorna, May 2026.